

Schools taking part in the concerts:

PRIMARY SCHOOLS

Aldermoor
Bitterne C.E.
Bitterne Park
Harefield
Heathfield
Moorhill
Newlands
Portswood
Holy Family
Shirley Junior Boys
Shirley Junior Girls
Shirley Warren
St. Denys
St. Mark's
St. Monica
Tanner's Brook
Thornhill
Sholing
Atherley
Convent Girls

Bassett Green Boys
Bassett Green Girls
Beechwood
Bevois Town
Bitterne Manor
Central
Foundry Lane Boys
Foundry Lane Girls
Highfield C.E.
Hollybrook
Ludlow Boys
Ludlow Girls
Mansbridge
Mansel
Springhill
St. John's
St. Mary's
Swaythling
Wimpson
St. Mary's College

SECONDARY SCHOOLS

Bitterne Park
Deanery
Glen Eyre Boys
Glen Eyre Girls
Merry Oak
Millbrook Girls
Moorhill
Bellemoor
Regent's Park Girls
Sholing
Western
Woolston
Atherley
Grammar School for Girls
St. Anne's
Taunton's
St. Mary's College

FURTHER EDUCATION
Technical Pre-Nursing

SOUTHAMPTON SCHOOLS' MUSIC ASSOCIATION

Annual Christmas Concerts

SOUTHAMPTON SCHOOLS' MUSIC ASSOCIATION

President: DR. J. J. B. DEMPSTER, O.B.E., M.A.

Chairman: MR. I. CARSWELL

Secretary: MISS C. DAVIES

Treasurer: MR. I. SHAW

Stage Manager: MR. T. OXBORROW

COMMITTEE

MR. P. N. DAVIES (City Music Adviser)

MR. E. H. CLAGUE

MRS. B. L. E. CLAPHAM

MR. P. COOLE

MISS F. FERGUSON

MISS A. JONES

MISS V. MANSELL

MRS. J. MATTHEWS

MRS. I. MINARD

MISS S. NOBLE

MR. H. L. PARSONS (Auditor)

MR. J. ROWNTREE

MR. W. H. SUTTON

GUILDHALL

NOVEMBER, 21st & 22nd, 1966

7 p.m.

THE NATIONAL ANTHEM

Junior Schools' Choir

Conductor—PETER DAVIES
Accompanist—SHEILA NOBLE

In Praise of Neptune
Song of the Flax
There's Music in Sligo
John Peel

JOHN IRELAND
Russian Folk Song, arranged GRACE WILLIAMS
Gaelic Folk Song, words by SHEILA NOBLE
arranged by MACMAHON

City Junior Orchestra

Conductor—WILFRED H. SUTTON
Leader—MIRANDA FULLEYLOVE

Peasant Dance
Minuet
Trepak—Russian Dance

CHARLES WOODHOUSE
THOMAS ARNE
PROSPER MORAND

Junior Schools' Choir

Little Spanish Town
Fidgety Bairn
My love, so like Venus

PETER JENKYNs
Scottish Cradle Song, arranged by ROBERTON
Welsh Folk Song, arranged by PETER DAVIES
Words by GWILYM R. ROBERTS

Ann Griffiths—Harp

Siciliana
Spanish Divertissement

RESPIGHI-GRANDJANY
ANDRE CAPLET

Junior Schools' Choir

Let all the world in every corner sing

MORGAN NICHOLAS

Christmas Carols

Poverty
Christ was born in Bethlehem
Sussex Carol

Traditional Welsh
Appalachian, arranged by NORTHCOTE
arranged by DAVID WILLCOCKS

Secondary Schools' Choir

Conductor—IAN CARSWELL

THE PEASANT CANTATA

J. S. BACH

English version—J. MICHAEL DIACK

Arranged for Soli and Chorus: HARRY EDGAR BAKER

Overture

Chorus	Good neighbours all
Chorus	Spring comes laughing
Aria (Bass)	Of the factor you had best beware
Aria (Soprano)	Happy is the land
Chorus	Good cause have we
Aria (Bass)	Fifty florins seem a lot
Aria (Soprano)	Of flowers the fairest
Chorus	If fortune had made me the master
Chorus	Hey derry, down derry
Aria (Bass)	Good fellows, be merry
Chorus	And now 'tis time to go
Chorus	Now let us to the bagpipe's sound

The Peasant Cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming "Lord of the Manor". The libretto deals with the rejoicing of the villagers and their congratulations and good wishes to the new laird and his wife. In the original version, owing no doubt to the limitations of the special occasion, only two voices are used; in this new version Bach's material is shared between the soloists and the chorus.